




# Sarah Jean McNear

## FILMMAKER

### QUALIFICATIONS

- Flexible and enthusiastic worker who is conscious of the needs of collaborators.
- A patient listener and quick learner who can follow instructions.
- Able to devise and propose creative solutions problems.
- Actively aids collaborators beyond designated duties.

### CONTACT

-  sarahmcnear.com
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-  503.717.2958

### EXPERIENCE

**Production Assistant** **May 2019 - June 2019**

**Lake Productions | *Strictly for the Birds***

- Assembled and organized light equipment and gear.
- Performed light adjustments and changes.
- Communicated schedule changes to all the crew and light composition to gaffers.
- Assisted with gear transportation, and costume upkeep.

**Gaffer** **April 2019**

**Brother Lucy | "Tall Boy"**

- Executed lighting directions and set up from director and cinematographer.
- Performed light adjustments and changes.
- Supervised equipment and enforced safety guidelines.
- Organized lighting and grip equipment.

**Production Assistant** **April 2019**

**Lake Productions | *Luz***

- Assembled and organized light equipment and gear.
- Performed light adjustments and changes.
- Communicated schedule changes to all the crew and light composition to gaffers.
- Assisted with gear transportation, and costume upkeep.

**Gaffer** **August 2018**

**PSU.TV | *Background Noise***

- Executed lighting directions and set up from director and cinematographer.
- Performed light adjustments and changes.
- Supervised equipment and enforced safety guidelines.
- Organized lighting and grip equipment.

### SKILL PROFICIENCIES

- Cinematography
- Editing
- Motion Graphics
- Lighting Design
- Gripping
- Sound Recording
- Prop Design
- FX Makeup
- Image Manipulation
- Blocking for Camera

### HARDWARE

- Adobe Creative Suite
- Blender
- DiVinci Resolve
- C200 - C100 - T5I
- MixPre 3 - Zoom H4n
- Kino Flo Diva - LED Panels
- Fresnel Lights

### EDUCATION

Bachelor of Arts, Film  
Portland state University  
2015 - 2019